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**Dow Jones Multimedia Training Academy**

**The University of Texas at El Paso**

**May 20-26, 2011**

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Institution: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Position: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**1. Does your institution offer Journalism as a major or concentration?**

**2. Does your institution provide instruction in Multimedia Journalism? If so, what kind?**

**3. List any form of student-organized media at your institution:**

**4. Do you teach in a computer lab? If so, what hardware/software is available?**

**5. What type of digital technology do your students have access to?**

**6. Are your students able to publish their class-produced stories? If so, what outlets are used?**

**7. What courses do you plan to teach during the 2011-2012 academic year?**

**8. Using a scale from 1 to 5 (1 being the lowest) rate your knowledge on the following:**

***Program* *Level***

**Final Cut Pro 1 2 3 4 5  
iMovie 1 2 3 4 5  
Audacity 1 2 3 4 5  
GarageBand 1 2 3 4 5  
WordPress 1 2 3 4 5  
SoundSlides 1 2 3 4 5  
Adobe Photoshop 1 2 3 4 5**

**9. What other relevant software/applications are you familiar with?**

**10. What forms of social media are you familiar with and for what purpose do you use social media?**

**11. List and describe some non-technical challenges you currently face:**

**12. What are your expectations of this year’s Multimedia training?**

**13. What type of projects are you expecting to produce at the training?**

**14. How do you plan on applying what you learn at the Multimedia Academy in your classroom?**

**15. Do you have any special requests or concerns regarding your attendance at the Multimedia Academy?**

**\*Application Deadline is March 25, 2011\***

**Your Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Supervisor’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Submit completed application to Rene Gallardo [regallardo2@miners.utep.edu](mailto:regallardo2@miners.utep.edu) or submit via fax at (915) 747-7635 to M. Esther Barragán, UTEP, Old Main 308, El Paso, TX 79968. For questions contact: Rene Gallardo** [**regallardo2@miners.utep.edu**](mailto:regallardo2@miners.utep.edu)